



**Cosmo C**, ulje na platnu, 54x44 cm



**Cosmo B**, ulje na platnu, 54x44 cm



**Gentleman**, ulje na platnu, 198x112 cm



**Piano lessons**, ulje na platnu, 140x90 cm



**Last Supper**, ulje na platnu, 101x268 cm

Slike sa naslovne stranice: **Cocktail**, ulje na platnu, 171x200 cm

Izdavač: Gradska galerija Bihać, [www.ggbihac.ba](http://www.ggbihac.ba) • Za izdavača: Nermin Delić  
Štampa: GRAFIČAR Bihać • Tiraž: 300 primjeraka

# THOMAS TOURNAVITIS CYCLOPIA



21. januar - 7. februar 2014.

  
Gradska Galerija Bihać



Rođen je 21. januara 1981. godine u Ateni, Grčka. U periodu od 1997. do 1999. godine bio je učenik kipara Nikosa Stefosa. Diplomirao je 2005. godine na Akademiji likovnih umjetnosti u Derbiju, Velika Britanija, a postdiplomske studije nastavlja u Berlinu, Njemačka, 2007. godine. U periodu od 2008. do 2010. godine radio je na mjestu predavača na Odsjeku za fotografiju na D. IEK u Volosu, a predavao je umjetnost u privatnim i javnim osnovnim školama u Volosu. Od 2013. godine je član ULUBIH-a. Živi i radi u Piraeusu, Grčka.

Thomas Tournavitis was born on January 21, 1981 in Athens, Greece. He studied at the atelier of sculptor Nikos Stefanos (1997-1999). He graduated in 2005 from the University of Fine Arts in Derby (UK) with a BA in Fine Arts (DP) and continued his postgraduate studies in Berlin (Germany 2006). He worked as a former Lecturer at the Department of Photography D. IEK Volos and Art teacher in Private and Public primary schools in the city of Volos (2008-2010). In 2013 he became a member of the Art Society of Bosnia and Herzegovina (ULUBIH). Until now lives and works in his Atelier in Piraeus.

„Na ovaj ili onaj način, svi teže da prožive svoju sopstvenu Kiklopiju. Ili u ulozu Odiseja ili njegovih drugova.“ Dimitris Liantinis

Ciklus Kiklopija tumači značenje Odisejevih drugova. Njegovi drugovi jesu i ostatak „Niko“ za život. Metaforički, oni predstavljaju ljude i stavove koji će ostati neslavni i nepoznati koliko i stanovnici Hamnoja u Norveškoj, Bourtange u Nizozemskoj itd. Odisejevi kompanjoni su neko ko je živio u selima Rembranta, Pikasa, Van Goga itd... Premda su Rembrant, Ruso, Gog i druga istaknuta imena bili „Niko“, proživljavajući i boreći se sa istom agonijom i stresom od toga da budu „Niko“, da bi poslije porazili Kiklopa i uspjeli postati neko sa imenom Odisej.

Rad Thomasa Tournavitisa zvanično zastupa Kourd Gallery u Ateni.

“With one way or another, everybody futures to live its own Cyclopija. Either with a role of Odysseus or the role of his Partners”. Dimitris Liantinis

The series translates the meaning of Odysseus's partners. His partners are and will remain “Nobody” for Life. Metaphorically, they are people and attitudes that will stay infamous and unknown as much as, the residents of Hamnoya in Norway, in Bourtange of Netherland, etc. The Partners of Odysseus are somebody who lived in the villages of Rembrandt, Picasso, Van Gogh and etc... Although, Rembrandt, Rousseau, Gogh and other distinctive Names were “Nobody”, fought and lived, the same agony and stress of “Nobody”, to defeat Cyclope's concern (Nature's Voice) and managed to become the one with the name, Odysseus.

The work of Thomas Tournavitis is officially represented in Greece and Internationally by the Kourd Gallery in Athens

## IZLOŽBE / SELECTED EXHIBITIONS:

### Samostalne / Solo:

PAINTING 1, GALLERY TOSS-TSIRIDIS / THESSALONIKI 2011  
 PAINTING 2, ORFEOS 20 / XANTHI 2012  
 PAINTING 3, ACHILLION / VOLOS 2012  
 IDOLS, MELANYTHROS / ATHENS 2013  
 CYCLOPIA, GALERIJA JAVA / SARAJEVO 2013  
 CYCLOPIA Pt2, GRADSKA GALERIJA, BIHAC 2014

### Kolektivne / Group:

5+3, SPIRER BUILDING, VOLOS, GREECE 2009  
 TRILOGY, CUSTOM BUILDING OF VOLOS, VOLOS, GREECE 2010

TRILOGY PART 2, CHATZIGIANNIO MUSEUM, LARISA, GREECE 2010  
 UNTITLED, GALLERY F / KARDITSA 2010  
 NEW ARTISTS, GALLERY KOURD / ATHENS 2011  
 PIRAEUS, MUNICIPAL MUSEUM OF PIRAEUS, GREECE 2011  
 UNESCO, GALLERY KOURD / ATHENS 2011

### Međunarodni simpoziji / International Symposiums:

Kastel Mojmirovce, Slovakia 2012  
 KTO University, Konya TR 2013  
 Pocitelj, Bosnia Herzegovina 2013



**Maestro,**  
ulje na platnu,  
65x50 cm

**Myrtle,**  
ulje na platnu,  
100x40 cm



**JazzBand,**  
ulje na platnu,  
123x200 cm



**Cosmo A,** ulje na platnu, 54x44 cm



**Cosmo D,** ulje na platnu, 54x44 cm



**Cosmo,** ulje na platnu, 106x176 cm